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MUSIKALIA :|| studio



More than
music
education

www.musikalia.ch



Music is a language, an art and a science

Musikalia's main goal is to show a child how to love music by developing sensitivities to the beauty of the sound. This, together with a solid music foundation fully prepares the student in not only to play their instrument but for life itself.

In Musikalia learning music is similar to how humans learn their mother tongue. First we are exposed to the sound of the words, then we begin to speak and finally we learn how to read and write the language.

It is scientifically proven that conscious musical practice stimulates almost all parts of the brain simultaneously. For this reason, a careful musical education such as the Willems pedagogy taught by Musikalia, can impact and improve the different intelligences at cerebral level: linguistic-verbal, logical-mathematical, spatial, bodily-kinesthetic, intrapersonal, interpersonal and naturalistic.

What is important for early childhood musical development?

The promotion and development of creative potential

Intensive aural training

A sense of rhythm and an awareness of the breath

SINGING

The development of motor coordination, body and spatial perception and sense of timing

General music theory

Listening and treating each other with respect

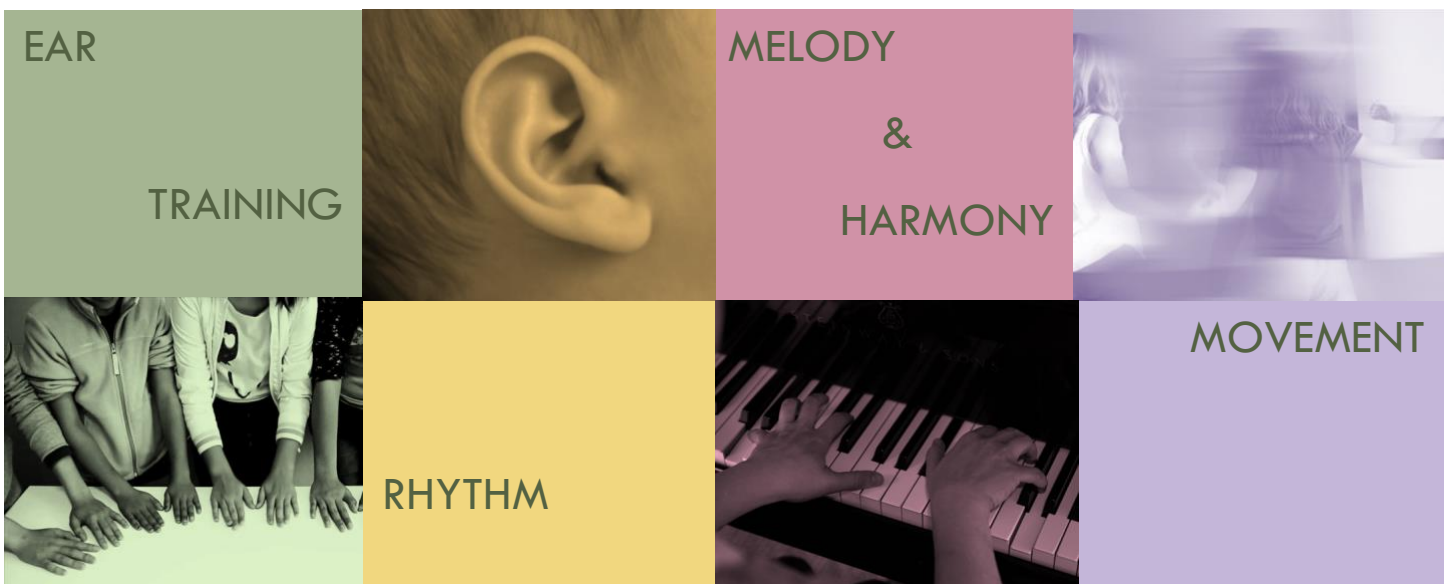
Educational programme

Musikalia offers an active method of musical initiation, created by Edgar Willems based on a humane, social and psychological basis. E. Willems (1890-1978) established a meticulously detailed musical education, with clear objectives and adapted to each developmental stage and time of the child. This method provides the foundations of musical art: auditory development, rhythmic and melodic instinct, sensitivity and affectivity, musical intelligence and creativity, among other aspects. Through this learning experience, benefits are seen not only in musicality but in every day's emotions.

Active and creative participation of the student is essential for any type of learning. When the child has fun learning, the three essential channels for musical practice are stimulated: the sensory, emotional and neural channels.

The Willems music learning follows a path which goes through these three stages: sensory – affective – mental.

Each lesson is divided in four parts: auditory, rhythmical, melodic-harmonic and movement development.



LEVELS – Standard Programme

GRADE 1 “andante”

Introductory phase where sensory experiences are prioritised. It is the discovery of musical phenomena. It aims to awaken musical interest, stimulate active participation and to create a connection with the music while respecting the child's musical initiatives. Musical improvisation also begins in this phase.

GRADE 2 “allegro”

Extension of the first grade with more awareness. The specific elements are reflected in an adapted sound notation that allows the child to be more aware of what they are experiencing.

GRADE 3 “presto”

Awareness and arrangement stage. Greater precision in the arrangement of musical elements. Concepts and the names of the notes are automated. From the adapted notation going on to an absolute musical notation. This grade is the transition from the concrete to the abstract thinking, also in music.

The standard programme covers ages ranging generally from 4 to 8 years old (from 3 years in some cases). It is divided into 3 levels* and in small groups of 3 to 5 students.

The Willems method is open to children, adolescents and adults**, adapting its pedagogy to different requirements. It is also designed for those students who have already started playing an instrument and want to reinforce the essential music foundations or going into an advance active music theory.

Joining the programme is possible at any time during the school year depending on availability. Call or send an email to personally discuss possibilities.

* Levels do not correspond to a school year but to level achieved. Three level's learning can last between 1 and a half to 4 years, depending on age and the students' and parents' wish for continuance.

** Individual classes can be adapted for adolescents and adults subject to availability.

INFORMATION & FEE

FEE: 756 CHF per semester / 50 minutes (1st & 2nd grade)

864 CHF per semester / 60 minutes (3rd grade)

DAYS & TIMES: Mondays 14:30, 15:45, 17:00 / Tuesdays 17:00

FREE TRIAL LESSON

Registration

Joining the programme is possible at any time during the school year depending on availability. Call or send an email to personally discuss possibilities. Registration online at: www.musikalia.ch

Acclimatization

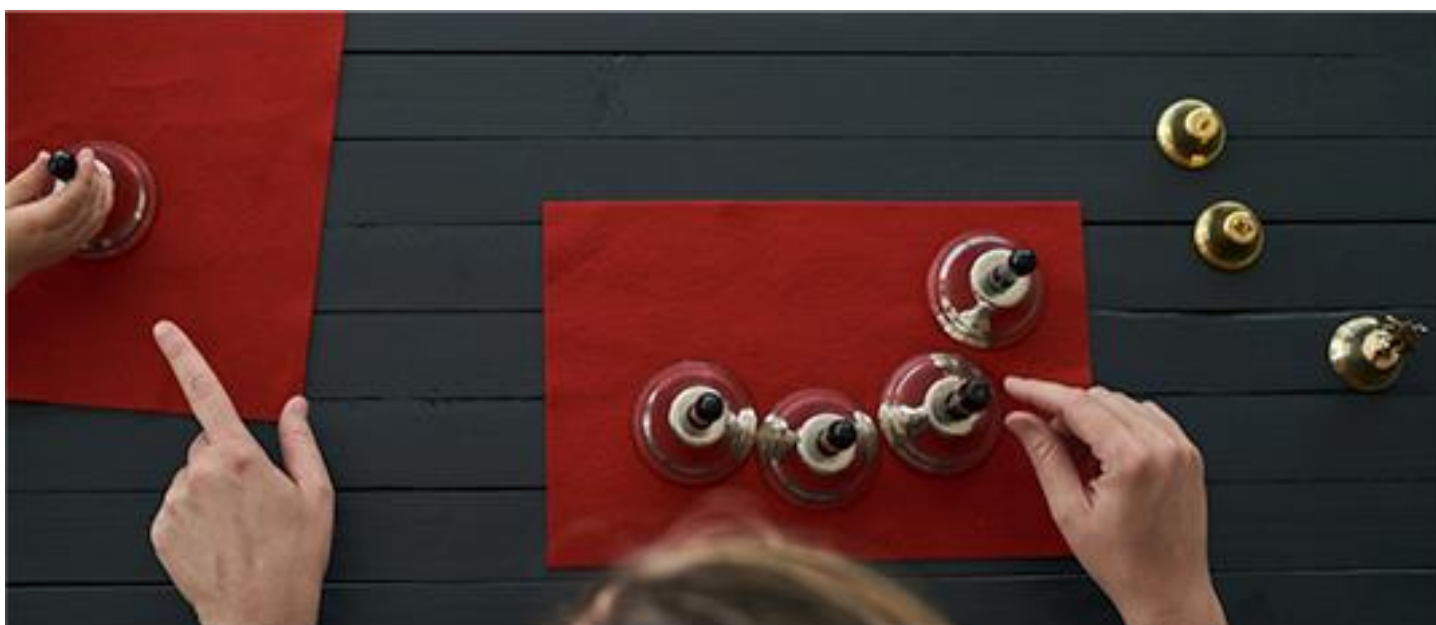
For small children an acclimatization period is necessary. The accompanying person stays in the room just as a listener. Only one companion per child is allowed.

Musical Event

At the end of the school year a public music event will take place.

Diploma

All the students will receive a diploma at the end of the 3rd level.





About me

IRENE RUBIO

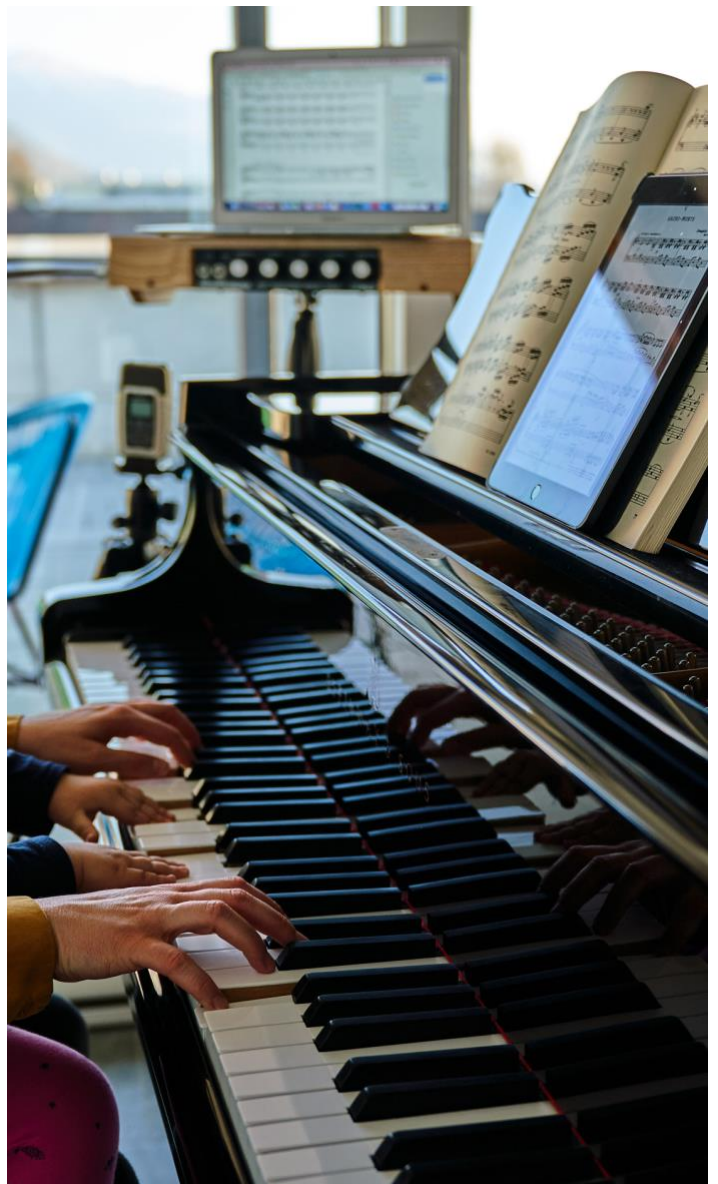
Born in Spain in 1986, music has always accompanied me from a young age in all stages of my life enriching me as a person, giving me the discipline to overcome different obstacles and of course, making me happy.

It was in Germany, while pursuing my Master's studies that my piano teacher inspired me and opened my perspectives to see that the art of musical practice itself was not at odds with the art and love of teaching, she herself was and is a great example of this. In 2014 I moved to Zürich to do a Piano Teaching Masters at the University of Arts (ZHdK). Two years later, I obtained the position of piano teacher at the Musikschule Uri and Musikschule der Stadt Zug. At the same time, motivated by promoting the exchange of young musicians from around the world, I founded, together with the pianist and photographer Daniel Vayman, a classical music festival in Malaga (Spain), *Musical Summer International Festival & Masterclasses*, to which over 150 young musicians from 50 countries have attended.

Currently I'm a piano teacher at the music school of Zug and at the same time I am immersed in the Willems Pedagogy because of the personal and social need to give a musical and humane education to those children who start the study of a musical instrument but, however, do not establish the connection with the essential musical elements and do not understand this very precious language for lack of an early musical education with solid foundations. I am the mother of a 2 year old girl and I live happily in Zug with my partner.



contact



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